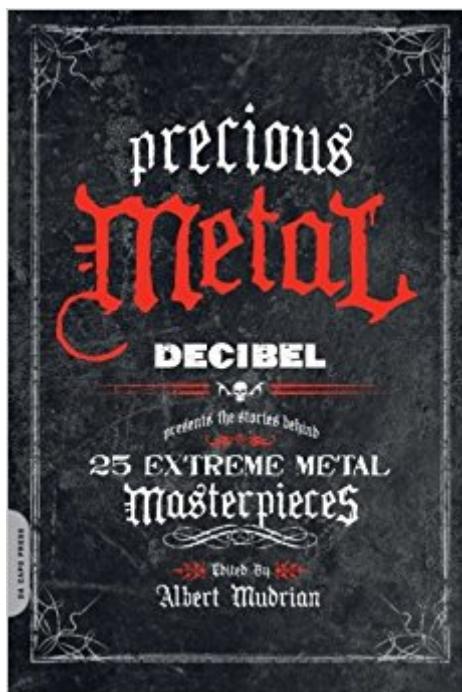


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Precious Metal: Decibel Presents The Stories Behind 25 Extreme Metal Masterpieces



Synopsis

Decibel magazine is regarded as the best extreme music magazine around. Precious Metal gathers pieces from Decibel's most popular feature, the monthly "Hall of Fame" which documents the making of landmark metal albums via candid, hilarious, and fascinating interviews with every participating band member. Decibel's editor-in-chief Albert Mudrian, has selected and expanded the best of these features, creating a definitive collection of stories behind the greatest extreme metal albums of all time. Black Sabbath's Heaven and Hell * Diamond Head's Lightning to the Nations * Slayer's Reign in Blood * Napalm Death's Scum * Repulsion's Horrified * Morbid Angel's Altars of Madness * Obituary's Cause of Death * Entombed's Left Hand Path * Paradise Lost's Gothic * Carcass' Necroticism- Descanting the Insalubrious * Cannibal Corpse's Tomb of the Mutilated * Eyehategod's Take as Needed for Pain * Darkthrone's Transilvanian Hunger * Kyuss's Welcome to Sky Valley * Meshuggah's Destroy Erase Improve * Monster Magnet's Dopes to Infinity * At the Gates' Slaughter of the Soul * Opeth's Orchid * Down's NOLA * Emperor's In the Nightside Eclipse * Sleep's Jerusalem * The Dillinger Escape Plan's Calculating Infinity * Botch's We Are the Romans * Converge's Jane Doe

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Customer Reviews

Booklist, 7/1/09 "Skimming the cream of the extreme metal--death metal, black metal, thrash metal, and such is a grisly task, but the gang at Decibel Magazine is on top of it. Their picks are landmarks of their kind, and each is presented here with accompanying

interviews of all band personnel involved. What's here is all dark, all bombastic, all great music. Record Collector, August 2009 "The choice of inclusion of albums by Botch, Converge, Down and The Dillinger Escape Plan indicate the breadth of tastes which underpins the book." Austin Chronicle, 7/17/09 "[Precious Metal's] impressive scope covers every facet of the genre." The roundtable, oral-history approach leads to interesting contradictions and revelations. Blogcritics.org, 7/21/09 "The bookends are Black Sabbath's Heaven And Hell to Converge's Jane Doe. And there are some worthy stories in between." Precious Metal is a great book on its own terms. New York Post's "Required Reading" column, 7/26/09 ForeWord Magazine, Sept/Oct "Mudrian manages to collect some important interviews from a variety of artists in the United States and Europe." The true story behind creating these masterpieces is thoroughly documented. Fans of this musical genre will undoubtedly enjoy reading how their favorite metal albums were constructed. AntiMusic.com "There's plenty of good reading here doled out in chapters that are just the right length for visits to the porcelain throne." A Trademark of Quality blog, 9/13 "The chapters in Precious Metal provide a lot more insight and information into each album than was originally presented in the magazine." All of the interviews are interesting, and many are downright enlightening, and the Decibel staff do a uniformly good job at coaxing the story behind each album out of the musicians. The enthusiasm and knowledge shown by the writers is infectious. If you're a fan of any form of heavy metal, you'll like Precious Metal. Campus Circle, 9/23 "Delivers the kind of quality analysis that can turn a clueless metalhead into music genius deity." In Utah This Week, 8/31 and Salt Lake Tribune, 9/3 "Stands as the newest doctrine for headbanger worship." A fact-packed textbook fit to inform even the most well-read metalhead, and one skull-crushing way to spice up your library. Illinois Entertainer, September "Awesome." DCMetalMusicExaminer.com, 9/5 "Most of the interviews have been expanded from their original print form, so that is a bit of a refresh for avid Decibel readers. If you are a metal nut, or just a music geek who loves to learn about the struggles in the recording process, then the book is an exceptional read." GuitarNoize.com, 9/7 "There was enough to have me reading way later into the night than someone with a 7 month old daughter should!...I skipped a few albums that didn't interest me but that is the good thing about this book, you can read it in a non-linear fashion. It has some pretty informal interviews where the band members really open up and aren't afraid to talk about band conflicts during the production

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glassy-eyed, vacant stares. This is for them, provided they're still alive. [Examiner.com](#), 7/31/09 "Throughout the book, fans can revisit those genre-defining nuggets." [MSN Music](#), Headbang blog, 8/3/09 "One of the best books ever written about metal." Whether you're a fan of the bands interviewed or not, it's a great read. Each chapter is a quick read, but packed with backstage trivia and weird stories from the studio and the road. Almost any metal fan will enjoy this, and return to it again and again. Highly recommended. [USA Today.com](#), Pop Candy blog, 8/3/09 "It's accessible to all types fans, and the interviews are intelligent but fun and not hyper-nerdy." [InfoDad.com](#), 8/6/09 "Fans of both the music and the magazine will find Precious Metal golden." [Los Angeles Times](#) Jacket Copy blog, 8/25/09 "Detailed history lessons on 25 of extreme metal's greatest albums. The book is as heavy as its subject matter." 365 pages! and bulges with interviews with every member of every band, as well as producers, cover artists and bit players. Most important to metal dorks are maddening amounts of trivia and minutiae. [Philadelphia Inquirer](#), 8/11/09 "Offers a behind-the-scenes look into the making of some landmark albums." Precious Metal maintains the appeal of the original "Hall of Fame" column, uncovering history while dispelling some of the mysticism surrounding metal music's pioneers. [PopMatters.com](#) Re:Print books blog, 8/12/09 "A gripping look at just how these extreme metal albums were recorded." The veteran metal journalists responsible for these stories know their stuff. Their questions elicit insights that will entertain both the dedicated metal fan and curious music reader. This book is like getting a master's degree in metal and a few credits toward your doctorate. [Cleveland Scene](#), 8/12/09 "An-depth look at some of the most brutal records ever made." [A.V. Club](#), "Metal Box" blog, 8/12/09 "When it scores, it scores big. The sections on Slayer's Reign In Blood, Meshuggah's Destroy Erase Improve, and Napalm Death's Scum are just like being there, and since there's never going to be a VH1 Behind The Music special about these degenerates, this book is as close as you're going to come." [In Utah This Week](#), 8/31 and [Salt Lake Tribune](#), 9/3 "Stands as the newest doctrine for headbanger worship." A fact-packed textbook fit to inform even the most well-read metalhead, and one skull-crushing way to spice up your library. [Illinois Entertainer](#), September "Awesome." [DCMetalMusicExaminer.com](#), 9/5 "Most of the interviews have been expanded from their original print form, so that is a bit of a refresh for avid Decibel readers. If you are a metal nut, or just a music geek who loves to learn about the struggles in the recording

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An essential read for all metalheads, from the same folks that brought you "Choosing Death", an indespensible history of death metal and grindcore. If you're a music junkie, you'll read every chapter, even if you don't know about or like the album being discussed. The albums selected are all worthy of the lengthy treatment they're given. Imagine condensing the "33 1/3" series into pocket-size essays on 25 albums, and you've got the idea. The problem is, they only write these

reviews (in the book, expanded versions of articles from "Decibel" magazine) when they can track down and interview everyone associated with the album in question. The intro explains why several albums can't and won't be part of the ongoing magazine series. Also, if a band member is deceased, they won't choose that album (being as how they can't get a fresh "looking back" opinion from that member/members), so that explains why such artists as Metallica, Pantera, and Death are not included in their selections. Still, there's lots of info here, sure to please just about anyone who has listened to metal from 1980-on. Can't wait for a sequel.

Arrived in great condition

I found this book fascinating cover to cover. Being able to kind of see behind-the-scenes of the making of many classic metal albums has really made me enjoy them even more. There's not much technical audio engineering/production info, but more of the vibe of the recording sessions and how the songs were written and pieced together. Also, reading about bands and albums I had never heard before definitely made me go check them out and add them to my collection. Overall, an excellent reference book for any metal fan's library! Would love to see a Vol. 2 someday!

good stuff in here man

bought as present for son. he loves the book.

Very interesting, endlessly entertaining, often inspiring. Personal favorites going in were Kyuss, Sleep, and Opeth. Learning about other amazing albums that I hadn't yet checked out has been a goddamn treat.

omg!!! wow!!! this has got to be one of the greatest purchases of my life! if you love metal (like the entire world should ;p) you will not be disappointed! xo to the beautiful demented soul who put this together!!! ;p

Very analized and a great effort

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